**Box Office:** **St. Mary's House, Bramber,**
**West Sussex BN44 3WE**
**Tel: 01903 816205**
**Web: www.stmarysbramber.co.uk**
**email: concerts@stmarysbramber.co.uk**

## BOOKING FORM

NAME .....

ADDRESS .....

.....

.....POSTCODE.....

TEL…..... email…….....

| Performance | | Date | No. of tickets | Price | Total |
|---|---|---|---|---|---|
| FLANDERS & SWANN | | 14 May | | £22.50 | |
| THOMAS HOOD | | 4 Jun | | £22.50 | |
| PIANO RECITAL | | 25 Jun | | £22.50 | |
| PALM COURT TEA | | 30 Jul | | £25 | |
| TAMING OF THE SHREW | ADULT | 5 Aug | | £15 | |
| | CHILD | 5 Aug | | £5 | |
| | FAMILY | 5 Aug | | £35 | |
| QUEEN'S SIX | | 3 Sep | | £25 | |
| REINECKE ENSEMBLE | | 24 Sep | | £22.50 | |
| LORDS OF BRAMBER | | 1 Oct | | £15 | |
| JAZZ TRIO | | 22 Oct | | £22.50 | |
| G & S (DATE TO BE ANNOUNCED) | | Nov | | £25 | |
| CRACKER (mat) | | 10 Dec | | £25 | |
| CRACKER (eve) | | 10 Dec | | £25 | |
| Cheques should be made payable to **ST. MARY'S BRAMBER** | | | | TOTAL | |

Reservations may be made by post, telephone or via the website. If you decide to leave your booking until nearer the desired date, please telephone to check availability before sending cheques.
Please enclose s.a.e. (1/3rd A4 long envelope).

**EARLY BOOKING IS ADVISABLE**

Doors open 30 mins before each performance.
Concerts are held in the Victorian Music Room.
**Please note that seating is not numbered.**
**Please tick box if you wish your name to remain on the mailing list for 2012.**

# Concerts and Events 2011

SATURDAY 14 May at 7.30pm

## FLANDERS & SWANN

**An Evening of Favourite Songs and Party Pieces**

**MICHAEL BERNSTEIN and COLIN STEVENS *piano***

No-one alive today can sound more like, look more like and perform more like their world-famous originals than Michael and Colin. The precision and mastery of their beautifully measured entertainment is stunning and brings to life the sensational West End and Broadway performances in the 1950's and 60's. We can enjoy such matchless classics as *Transport of Delight, The Gnu, The Gasman Cometh, In the Bath, The Wart-hog, Song of the Weather,* and the hilarious *Hippopotamus Song*. Intelligent, at turns humorous and nostalgic. An evening of verbal delight and musical dexterity.

*With wine and canapés* **£22.50**

SATURDAY 4 June at 7.30pm

## THE WITTY AND THE TENDER HOOD

**Between tears and laughter we can enjoy**

**GWYNETH POWELL, ALAN LEITH**
**NEIL JENKINS *tenor*, TERENCE ALLBRIGHT *piano***
**PETER THOROGOOD *narrator***

Peter Thorogood's highly-acclaimed programme about the life and work of the popular Victorian poet, THOMAS HOOD played to full houses at the Brighton and Petworth Festivals. In this welcome revival, love poems, hilarious punning ballads, poignant social poems, witty parodies, sentimental songs and comic music-hall ditties, are all part of Hood's amazing genius. Hood's masterly poems, *I Remember, Faithless Sally Brown, The Dream of Eugene Aram the Murderer, The Song of the Shirt* and other Victorian gems are introduced in Peter Thorogood's fascinating and informative account of the ups and downs of Hood's turbulent life. With musical settings by Charles Gounod, Gustav Holst, Sir Hubert Parry, Roger Quilter, Peter Thorogood, and Peter Warlock. Peter's anthology, *Thomas Hood: Poems Comic and Serious,* and CD, *A Time of Roses* (songs and choral settings of Hood's poems sung by Neil Jenkins and the Neil Jenkins Chorale) will be available for purchase in the interval.

*With wine and canapés* **£22.50**

SATURDAY 25 June at 7.30pm

## LISZT BICENTENARY RECITAL

**STUART DAVIES**

introduces and plays masterpieces by LISZT in this special anniversary celebration of the composer's life and work. We hear the brilliant *Jeux d'eaux à la Villa d'Este* and the virtuoso operatic paraphrase, *Réminiscences de Don Juan.* The programme also includes major works by CHOPIN – *Sonata No. 2 in B flat, Twelve Etudes op. 25,* and *Berceuse op. 57.* STUART DAVIES won the Trinity College of Music Scholars Competition with his performance of Ravel's *Concerto for the Left Hand.* He has given recitals at many venues including Steinway Hall, the Fitzwilliam Museum, Cambridge, the Pump Room at Bath, and performed the Rachmaninov *Fourth Piano Concerto* with the Cambridge Camerata. Later this month, he will be performing the Brahms *Piano Concerto in B flat* with the same orchestra. He travels regularly to Poland and Serbia and recently won the Chopin Competition at Antonin in Poland.

*With wine and canapés* **£22.50**

SATURDAY 30 July at 3.00pm

## ST. MARY'S TRADITIONAL PALM COURT TEA

**SHELLEY VAN LOEN *violin***
**and her PALM COURT PLAYERS**

A unique opportunity to enjoy a traditional English afternoon tea served in our Music Room. A real chance to recapture the pleasures of time past in a programme of much-loved music from Victorian and Edwardian days. In addition to a variety of delicious home-made sandwiches, scrumptious scones, cream and strawberry jam, and a choice of mouth-watering cakes, we can delight in the ear-tingling music of the virtuoso playing by Shelley and her Players. Among countless other engagements, they have given performances at the Royal Albert Hall, the Royal National Theatre, had the honour of being asked to play at the opening ceremony of the Channel Tunnel, played for Sir Laurence Olivier on his 80th birthday and, in particular, have given private concerts for Her Majesty the Queen. They have a special pleasure in taking part in our concert programmes at St. Mary's, where they have an enthusiastic 'fan club'!

*With full English Afternoon Tea* **£25**

FRIDAY 5 August at 7.00pm.
**Gates open for picnics from 6.00pm.**

**HEARTBREAK THEATRE COMPANY**
**in Shakespeare's**

## THE TAMING OF THE SHREW

In this highly-entertaining rumbustious comedy, the astonishingly imperturbable Petruchio, a gentleman of Verona, is determined against all odds to marry the impossibly feisty, quarrelsome Katherine, the daughter of the wealthy Baptista, a gentleman of Padua. Pretending to find her courteous and gentle, Petruchio ignores her rudeness and rebuffs. Thus the taming of this shrewish young lady begins. He keeps her waiting at her wedding, turns up dressed like a scarecrow, and after this fiasco, takes her home and, through a series of tricks, finally tames her. Other characters have varying courtships by contrast, but 'all's well that ends well'. HEARTBREAK PRODUCTIONS make a welcome return to St. Mary's and celebrate their 20th anniversary year with this riotous Shakespeare comedy.
**Wet or fine, bring a picnic and folding chair. No umbrellas or spread-out rugs, please! Transparent kagoul with hood available at £1.**

*Adult* **£15** *Child* **£5** *Family ticket* **£35** *(2 adults & 2 children)*

SATURDAY 3 September at 8.00pm **(please note later start!)**

## THE QUEEN'S SIX

**STUART CONLEY-HARPER *counter-tenor***
**TIM WILSON *counter-tenor***
**NICK MADDEN *tenor***
**GARETH DAYUS-JONES *baritone***
**GILES WHITE *baritone***
**SIMON WHITELEY *bass***

The Queen's Six were established in 2008 during the 400th anniversary of the accession of Queen Elizabeth I, and it is from her that they take their name. She was a great patron of the arts and it was widely known that she often engaged the services of musicians to write and perform for her. The notable 'six' from this era were Thomas Tallis, William Byrd, Thomas Tompkins, Thomas Morley, Orlando Gibbons and John Dowland. The 21st century equivalent of those fine musicians is today based inside Windsor Castle. The Queen's Six are six professional male singers who sing full time at St. George's Chapel, and whose homes are within the castle walls. This rare privilege demands the highest musical standards and means that they sing regularly for the Royal family at both private and state occasions in the Royal Chapel. There is something to suit all tastes, from Byrd to Bach and Bach to The Beatles.

*With wine and canapés* **£25**

SATURDAY 24 September at 7.30pm

## THE REINECKE ENSEMBLE

**STEPHEN PIERCE *clarinet***
**CHRISTOPHER WELLINGTON *viola***
**TERENCE ALLBRIGHT *piano***

The programme includes works by romantic composers, beginning with Schumann's *Marchenerzählungen* for clarinet, viola and piano. We hear Clara Schumann's *March* and *Nocturne, Phantasiestücke* by Neils Gade, *Two Hungarian Dances* by Brahms and *Three Pieces* by Max Bruch. The Trio takes its name from Carl Reinecke (1824-1910), whose melodious and masterly trio is included in the second half of this evening's recital. Among Reinecke's distinguished pupils were Albeniz and Janaçek. Svendsen and Grieg. STEPHEN PIERCE has played with most of the major orchestras including the CBSO under Sir Simon Rattle and the LSO under André Previn, is a member of the National Symphony Orchestra and has recorded for Virgin Records. CHRISTOPHER WELLINGTON was the first ever Principal Viola of the National Youth Orchestra, was Principal Viola with the Philharmonia Orchestra, and was a member of the Rasumovsky String Quartet. TERENCE ALLBRIGHT is pianist in *The Singer's Ensemble,* has accompanied some of the world's most famous singers, including Dame Felicity Lott, Jane Manning OBE, Ann Murray DBE and Philip Langridge CBE. He gave a first performance of his own compositions at the Brighton Festival in 2009 and has recorded a new CD of Peter Thorogood's *Piano Suites*.

*With wine and canapés* **£22.50**

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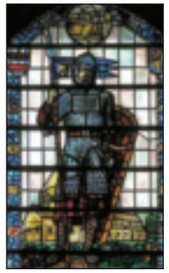

SATURDAY 1 October at 7.30pm

## LORDS OF BRAMBER

**JOHN AND JEANNETTE SIMPSON**

The year is 1076. The building of Bramber Castle has just been completed. In PART ONE, the new governor, the powerful William de Braose and his family are now in residence. You are one of a number of privileged visitors invited to tour the great rooms and battlements. JOHN (who can trace his own ancestry back to William de Braose himself) and JEANNETTE, in their ingenious audio-visual presentation, bring that visit to life. They uncover before our very eyes the secrets of the past buried in the ruins of our Norman castles and unravel the mysteries that lie beneath the stones. Highly respected for their years of research, John and Jeannette's 'presentation' is a fascinating window through which we can watch our history unfold. We even hear the cock crowing at dawn, the wind whistling through the rafters. PART TWO concerns the tragic story of William's son, Philip de Braose, whose wife, the Lady Aanor, subsequently gave to the Knights Templar in his memory five acres of land in Bramber on which St. Mary's would one day be built. **Not to be missed!!**

*With wine and canapés* **£15**

SATURDAY 22 October at 7.30pm

## JAZZ TRIO

**JOHN LAW *piano***
**YURI GOLOUBEV *bass***
**ASAF SIRKIS *percussion***

Originally a classical prodigy at the age of four, later studying with Badura-Skoda in Vienna, JOHN LAW turned to jazz in 1986 and has toured widely throughout Europe, Russia and Canada. He appeared with great acclaim at the Niekelsdorf Festival in Austria in 1993. He is widely recognised as one of Europe's most creative jazz pianists and is a brilliantly inventive and prolific composer. YURI GOLOUBEV is one of the most highly-regarded Russian bass players in the world today. ASAF SIRKIS, from Israel, is a percussionist of great originality, who can move with great ease from straight jazz to freely improvised sounds and poly-rhythms. JOHN LAW has performed in over 50 festivals and has recorded over 20 CDs, some of which will be available for purchase during the interval.

*'A highly-gifted maverick musician.'* - Alfred Brendel
*'One of the giants of British modern jazz' - Music Gallery,* New York
*'A sublime trio….a band heading for great things.'* - John Ford, *The Guardian*
*Melodic, accessible and catchy'* - Phil Johnson, *Independent on Sunday*
*'If there's one jazz ensemble on the British scene that wows you with sheer technical brilliance it's surely this one.' - The Telegraph*

*With wine and canapés bistro style* **£22.50**

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A SATURDAY in November to be announced, please phone for details

## GILBERT & SULLIVAN

**RICHARD SUART *baritone***
**JILL PERT *contralto***
**SUSAN COOK *piano***

Songs and duets from the Savoy Operas come to life in this scintillating entertainment by two of the stars from the D'Oyly Carte Opera, with firm favourites from *Patience, The Gondoliers, HMS Pinafore, Princess Ida, Ruddigore, The Mikado*, and other delights. The old familiars – Bunthorne, Ko-Ko, the Modern Major-General and many other inimitable characters – make a welcome return in a performance by two of the most dynamic performers of the genre. In the art of verbal dexterity, RICHARD SUART is unsurpassed in the world as an interpreter of the famous patter songs. But we will also be entertained with plenty of sweet sentiment and charm by JILL PERT, who has been a star of countless D'Oyly Carte performances and has sung many of the title roles around the world. SUSAN COOK regularly accompanies her husband, RICHARD STUART in his popular solo.

*With wine and canapés* **£25**

Saturday 10 December at 2.30pm and 7.30pm

## ST. MARY'S TRADITIONAL CHRISTMAS CRACKER

**Celebrating 25 years of concerts and events at St. Mary's**

**SUSAN JAMESON, SIMON BRETT**
**JACQUELYN FUGELLE *soprano***
**ANDREW MACKENZIE-WICKS *tenor***
**TERENCE ALLBRIGHT *piano***
**PETER THOROGOOD *narrator***

**'Old ones, new ones, loved ones, neglected ones'**

A grand celebration of Christmas words and music chosen from Peter Thorogood's archive of poetry and prose. Join us in a joyous, reflective, festive programme of songs and seasonal readings. SUSAN JAMESON has made many stage appearances and had great success in the role of Mrs Nickleby in the outstanding Chichester Festival production of *Nicholas Nickleby*. She has regularly appeared in the popular BBC1 series, *New Tricks*, and has recorded the novels of Catherine Cookson for Audio Books. SIMON BRETT is one of our top writers of crime fiction, having written over 70 books, and was author of the comedy series, *After Henry.* JAQUELYN FUGELLE made her debut at Covent Garden Opera House and has played soprano leads with Kent Opera, English National Opera, and many performances in oratorio at the Wigmore Hall, Royal Festival Hall, the Queen Elizabeth Hall, the Purcell Room, and many other venues. Her recordings include *La Traviata* for Decca and Italian Songs for Naxos. ANDREW MACKENZIE-WICKS has performed with many of the major British opera companies, including Glyndebourne Festival Opera, English National Opera, Scottish Opera and Welsh National Opera. He has sung at the BBC Proms, toured with the Monteverdi Choir, and notably was soloist in Britten's *War Requiem* in Germany and Russia.

*Plated Christmas tea (afternoon)* **£25** *Wine and Christmas canapés (eve)* **£25**

## GARDEN OPEN DAYS FOR CHARITY

Five acres of gardens open in aid of **THE NATIONAL GARDENS SCHEME**
Friday 15 July and Saturday 16 July, 2pm - 5.30pm
Adults **£4**, Children **free**. Teas.
**Formal gardens** with amusing topiary. Exceptional example of *Magnolia Grandiflora* and the prehistoric 'living fossil' tree *Ginkgo Biloba*. Water features include pools, shaded stream and ancient ivy-clad 'Monks' Walk' pergola – all complementing the Grade I medieval timber-framed house.
(House not open for this event.)
**The Victorian Walled and Pleasure Gardens.** Hidden for over half a century, with 140 ft fruit wall, heated pineapple pits with original stove-house, and potting shed now housing the Rural Museum. English Poetry Garden in the former 19thC circular orchard and Woodland Walk. Visit also the Jubilee Rose Garden and Terracotta Garden.

**ST. MARY'S HOUSE – Public Open Afternoons**
May to end of September
Sundays, Thursdays, Bank Holiday Mondays 2 - 6 pm. Last entry 5 pm.

Printed by Gemini Press 01273 464884

# Celebrating 25th Season of CONCERTS & EVENTS 2011

# ST MARY'S HOUSE

## BRAMBER WEST SUSSEX